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Behind Closed Doors: Tales Of Murder, Passion, Suspense And Horror!



Synopsis

The brain-child of extreme horror author Matt Shaw, "Behind Closed Doors" brings some of the biggest indie authors together in this collection of madness. One apartment complex, Nine original stories. Come and meet the residents! Featuring stories by Matt Shaw, Michael Bray, Stuart Keane, Paul Flewitt, Ian Woodhead, Craig Saunders, Shaun Hupp, Andrew Lennon, Matt Hickman and Mr. E Jones.

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Customer Reviews

A great anthology, as unique as you will ever find. Matt Shaw sets up a great introduction, we are introduced to the doorman, the building. Shaw then steps back, the rest of the book is completely compiled by entries from the supporting authors. Each entry is written from the heart of the individual author. Some supernatural, some horror of the human condition. Too many entries to review individually, but if you have picked this up as a fan of Matt Shaw, you will come out wanting to know more about the contributors.

This was a very interesting collection of short stories. The fact that they are interwoven into a single apartment complex is a simple concept, but one that works so very well. Not only does it give a

good way of grouping tales, but on a larger scale does make you think, how well do we know our neighbours? While the stories all shared the same setting, behind the closed doors of individual apartments, the goings on behind said doors were wonderfully different. Each one chilling in its own right. Of course, as with all short story collections, there are tales that are not necessarily stronger or weaker than the others, but rather, speak to the reader in a louder voice, but that does not detract from the overall quality of each entry. From number games to taxidermy, incest to retired Russian hitmen and even a handful of clever ghost stories, this collection has it all. There is a thriving British horror sub-culture at the moment, and it is very interesting to see the way the landscape is developing for all of the talented writers in this collection. I must also add that it is refreshing to read horror not only written by British authors, but set fully in Britain. All too often the draw of the US settings and majority audience win out, certainly in terms of location.

Excellent collection of stories by a very talented group of authors with a great common theme inside an apartment complex and an old retired door man. Brilliant from start to finish, very good job by Matt Shaw and others.

For the most part, I really enjoyed this eagerly awaited book. The usual suspects came up trumps and gave the readers exactly what we had been expecting from this eclectic mixture of writers. Stuart Keane's contribution was a complete mind-f*** which I had to reread to get the constant shifting, whilst Andy Lennon's and Shaun Hupp's stories both had that all-out no holds barred gross element down pat. Matt Hickman's was exactly what I was expecting and a welcome change of pace to the other stories. All in all, a decent mix although I did find a couple of the stories lacking in regards to how they fitted into this anthology. I was expecting the stories to somehow tie together or at least, like a couple of the writers did, make allusion at the other building inhabitants. I am also looking forward to reading more from Paul Flewitt, as this was my first exposure to his work.

If it were possible to leave more than 5 stars, this book would get 10! Each and every story was a mini masterpiece. I enjoyed this thoroughly and it's no s*** sandwich :) You couldn't tempt me into living at the Watch Tower but I highly recommend reading about it.

Disturbing, disgusting, horrifying, terrorizing, are just a few words I would use to describe this fantastic book. Once again these very talented authors have put together exactly what a horror book should be. The stories fit perfectly together and the terror and gross factor build and build and the

you get to the last story written by the most disturbed of them all Mr. Matt Shaw and it just blows you away. I would highly recommend this book to everybody who loves a good scare. If I could give it more than 5 stars I would !

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